

НЕАПОЛИТАНСКАЯ СЕРЕНАДА

Э. ТАЛЬЯФЕРРИ

Переложение П. Маслянского

♩-до

Темп серенады

VIII.....

pp

poco cresc.

V.....

Musical staff with treble clef, 3/4 time signature. It features a sequence of chords and notes with various fingerings (1, 2, 3, 4) and accents. Two sections are bracketed and labeled "VIII" and "XIII".

Musical staff with treble clef, 3/4 time signature. It begins with a forte (*f*) dynamic. The staff contains chords and notes with fingerings. Sections are bracketed and labeled "VIII" and "XIII".

Musical staff with treble clef, 3/4 time signature. It begins with a pianissimo (*pp*) dynamic. The staff contains chords and notes with fingerings.

Musical staff with treble clef, 3/4 time signature. It ends with a forte (*f*) dynamic. The staff contains chords and notes with fingerings.

1. First alternative ending for the musical staff, showing a different sequence of notes and chords.

2. Second alternative ending for the musical staff, showing a different sequence of notes and chords.